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The American Society of Aviation Artists (ASAA) will hold its twenty-seventh annual [ASAA Aviation Art Forum](#) in Baltimore, Maryland, 24-29 June 2013. The Society's juried art exhibition the [ASAA International Aerospace Art Exhibition](#) will be displayed at the [Baltimore-Washington International Thurgood Marshall Airport terminal gallery, Concourse E - International Terminal](#), 23 June through 23 September 2013.

The schedule of events for ASAA's annual gathering promises to make for an exciting week. Among the presentations are "Anatomy of a Painting," in which ASAA co-founder Keith Ferris will lead attendees through the creation of his latest work, from research and stretching the canvas through the finishing strokes. Associate Member Tony Velocci, editor-in-chief of ***Aviation Week & Space Technology*** magazine, will present "Technologies to Watch" covering new and emerging capabilities in the aerospace industry. Retired NASA research pilot and artist Mark Pestana will share his experiences on "Flying Unmanned Aircraft Systems." Filmmaker Heather Taylor relates the artistic process of creating her documentary, "Breaking Through the Clouds," a look at the women's first National Air Derby in 1927. Veteran illustrator Gil Cohen returns to the forum lineup with "Drawing the Human Figure," a hands-on exercise for attendees to engage and sharpen their skills in the challenging task of rendering the human form. COL Gaillard Peck, USAF (ret) presents "The Red Eagles," personal experiences of forming and leading America's "secret MiG squadron" in which he helped evaluate Soviet fighter aircraft performance.

This year's juried art exhibition, open to entrants worldwide, features 39 works by 27 different artists. An opening reception will be held in BWI's terminal gallery the evening of 25 June. In addition to awards hosted by ASAA and its sponsors, ***Aviation Week & Space Technology*** will again host their "Best of the Best" competition in conjunction with the ASAA show at Baltimore. Since 2000, *Aviation Week* has sponsored a cash prize program, as well as featuring winners & selected works in their year-end "Best of the Best" photography and art issue.

The American Society of Aviation Artists was formed in 1986 to bring together, in one professional body, artists who are acknowledged leaders in the field for the purpose of recognizing and promoting interest in aviation art as a fine art form. Artist members are selected by a group of their peers on the basis of their demonstrated abilities and experience. Membership currently numbers over 300 artists and associate members representing all corners of the United States and around the world. The Society's goals are primarily educational in nature; new members accepted for the Scholarship Program have the opportunity to hone their skills under the tutelage of some of ASAA's most seasoned artists.

For more information on ASAA Forum XXVII and the art exhibition, contact:

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