



American Society of Aviation Artists

CALL FOR ENTRIES

2012 International Aerospace Art Exhibition



*Colonel Eileen Collins,
Space Shuttle Commander*
by Larry Manofsky

TO BE ON DISPLAY AT:

[**AIR+ZOO**]

**THE KALAMAZOO
AVIATION HISTORY
MUSEUM**

**Portage, Michigan
June 3 - September 8,
2012**

**ASAA Forum Dates:
June 4-9, 2012**



American Society of Aviation Artists

CALL FOR ENTRIES

2012 International Aerospace Art Exhibition

Selected works will be the best submitted by artists from around the world. In addition to numerous ASAA and other exhibition awards, Aviation Week & Space Technology Magazine (AW&ST) will select the "Best of the Best" winner and winners in each of four categories: Commercial, Military, General Aviation and Space. Winners will appear in AW&ST's December 2012 Photo and Aviation Art Issue. Valuable cash prizes will be awarded.

RULES FOR ARTIST ENTRANTS

Entry Deadline: Entries must be received by 11:59 p.m. U.S. Eastern Standard Time April 15, 2012.

Artists are responsible for the legal and ethical integrity of their artwork. An artwork may be rejected by jurors if, in the jurors' opinions, the artwork appears to be derived from another's art (including copyrighted or public domain photography).

All participants warrant that their work will be their own creation and never plagiarize the work of others, nor infringe upon the copyrights of artists, photographers or other entities.

Slides are no longer accepted.

Accepted artwork submitted not exhibiting the quality indicated in the scanned digital image will be disqualified by the hanging committee.

Who May Enter: All artists are invited to submit entries for this juried exhibition. Only the artist creator may submit the artwork. Publishers, galleries, agents, and collectors may not submit artwork on behalf of artists. If the work is not currently in the artist's possession, it will be the artist's responsibility to insure availability and arrange for shipping of the work in time to meet deadlines.

Theme and Eligibility: This is an open theme exhibition and artwork depicting any aerospace subject is eligible. Works appearing in prior ASAA exhibits are ineligible. Only original artwork will be accepted. Computer generated art is ineligible. Photographs, photo-offset lithographs, giclées, computer graphics, or other reproductions will not be accepted. True fine art prints are acceptable. This includes etchings, serigraphs, stone lithographs, and woodcuts, all of which are hand printed one at a time.

AWARDS

Artists are encouraged to paint for specific awards such as the *Capt. Duane Whitney Martin Award*, and the *Women in Aviation Award*.

Listed below are some of the awards anticipated for the exhibition. There may be others, so check the ASAA website www.asaa-avart.org for updates. **If an ASAA artist entering the exhibition at the ASAA entry fee rate receives an ASAA Award and has not paid their dues, the dues amount will be deducted from the award amount.**

James V. Roy, Jr. \$1500 For the best artwork in the exhibition by an ASAA member.
Award of Distinction \$1000 For the best artwork in the exhibition.
Merit Awards (2) \$500 each.

Aviation Week & Space Technology Magazine Awards. To be considered for an Aviation Week & Space Technology magazine award, artwork must be identified in the following categories: Commercial Aviation, General Aviation, Military Aviation, or Space. Choose the desired category on the entry form for each artwork submitted.

Best of the Best \$1000
For the best artwork in the exhibition.
1st place \$500 for each category.
2nd place \$250 for each category.
3rd place \$100 for each category.

Captain Duane Whitney Martin \$500. For themes that reflect events in Southeast Asia. (Previous winning artists are eligible)

Boeing Spirit of Flight \$500

Women in Aviation \$250. For the work that best depicts Women's achievement in aviation.

Nixon Galloway Golden Age of Aviation \$200. For work best depicting the Golden Age of Aviation.

Walter Jefferies Awards (2) \$100 each.
Attendees' Unjuried Exhibit by popular choice.
Best work created at the Forum.

ForeFeathers™ Enterprises' Plaque du Beaque Award \$100. Presented for the most creative approach to telling an aviation story or depicting an aviation event at the Annual Exhibition of the American Society of Aviation Artists.

Founder's Awards Ribbons: Gold and Silver (2). For the best original art (no prints) in the unjuried exhibition.

ASAA Associates Award (Unjuried show): Ribbons (2).
Only Associate members eligible.

Duration: Any artwork submitted must be available for the duration of the exhibition.

Artwork: Artwork must be properly framed (artwork on paper must be protected by acrylic glazing), wired, and ready for hanging with the artist's name and title of painting clearly printed on the back of the artwork, or it will not be hung. Sculptural entries must give overall dimensions on the entry form. Accepted artwork submitted not exhibiting the quality indicated in the scanned digital image will be disqualified by the hanging committee.

Release: Aviation Week & Space Technology will select the best of these entries for awards. Selected award-winning entries will be reproduced in the magazine's December 2012 special photography and aerospace art issue. Each entry form has a release statement covering certain use of the artwork by Aviation Week & Space Technology and The American Society of Aviation Artists. This release must be signed by the artist for each entered work. Failure to sign the release will invalidate the entry.

HOW TO ENTER

There is no limit on the number of entries submitted but only a maximum of three entries can be juried into the exhibition. Entry is by scanned digital images only, of original art (slides are no longer accepted). Entry forms may be submitted by mail with CD or online submission with scanned digital entries. Payment may be made by check if by mail, or by credit card if by on-line submission (for those entrants with internet access). Online submission of entry information is encouraged, even if you are submitting a CD. On-line registration will be available after **November 15, 2011**.

Media:

Digital images: Digital images of the original art may be submitted online or on a CD. Images must be sized to fit within a 1500 X 3500 pixels image area at 300 dpi and are in JPEG format.

Do not send original art, photo prints, giclees, or litho prints for jurying.

ENTRY FORMS

Online Forms: On-line registration will be available after **November 15, 2011**. Online submission of entry information is encouraged even if you are submitting CD's by mail. To submit online, go to the ASAA website www.asaa-avart.org, follow the link to "Exhibit Entry Info" and select "Entry Form 2012." You will be asked to fill out the form and submit it. There will be space for description of the artwork, and an artist biography. You may prepare this information in a text editor, offline, and use cut & paste to enter the information into the form if you wish. If you would like to submit your scanned images at this time, there will be a place on the form allowing you to upload your images. A high-speed Internet connection should make this process quick and simple. Be aware that uploading your images can be time consuming if your Internet connection is by Modem, perhaps 4 or 5 minutes per image.

Paper Forms: Completely fill out the entry form. Make copies if necessary. Use one (1) entry form and a digital scan on CD for each entry. There is no limit on the number of entries submitted but a maximum of 3 artworks for any artist would be accepted. A 100 word (or less), description of the subject matter and a 100 word (or less), biography must be submitted. Copy must be proof read, as we will not review this document for correctness. Please do not attach a separate biography from a brochure.

Your application will not be accepted unless all forms are completely filled out and all applicable fees are paid prior to the jurying process. ASAA members must be in good standing if submitting entries using member rate fees.

If you would like your disc returned, please enclose a stamped, self-addressed envelope.

Entry fee: The entry fee is **\$20** per entry for ASAA members and **\$40** per entry for nonmembers. Please write only one (1) check made payable to "**ASAA Exhibit**" to cover all of your entries. If you are willing to use the PayPal credit card service, you may make a secure online payment of your entry fees by credit card by going to the ASAA website www.asaa-avart.org, follow the link to "Exhibit Entry Info" and select "Cashier." Those of you with an existing PayPal account can simply send payment to treasurer@asaa-avart.org

Only ASAA members whose dues are paid in full by the Call for Entry deadline qualify for the \$20 per entry ASAA discount rate. All other entrants pay the \$40 per entry rate. Dues and entry fees can be paid by check or online at the ASAA Cashier page (click here <http://asaa-avart.org/visitors/cashier.php>).

DEADLINES AND NOTIFICATIONS

Completed entry forms, media, and entry fees must be received by **April 15, 2012**. Entries received after that date will be returned unjuried. Entrants will be notified whether their artwork has been accepted or not by letter to be mailed by **April 30, 2012**.

"Gallery wrap" framing is permitted but must be professionally presented. No staples or tacks are allowed to show on the sides of the gallery wrapped frame.

SHIPPING AND INSURANCE

Artists are responsible for shipping and insurance of their artwork to the exhibition. Return shipment and insurance of artwork will be paid by ASAA for ASAA members only. Non-ASAA artists will be responsible for shipping and insurance of their work both ways. Join ASAA, as an Associate Member (\$40/year) and we will cover your return shipping and insurance costs.

All ASAA paintings for US and Canadian artists will be shipped by UPS or FedEx Ground, insured. Be sure your return address is a street address accepting UPS or FedEx delivery.

Return shipping and insurance fee will be limited to a maximum of \$200.

Artist are solely responsible for all shipping arrangements. The host venue will not be involved in transactions that require banking issues needed to resolve shipping concerns or problems.

WHERE TO SEND ENTRIES

Please send entry form(s), Media, and checks to:

Michael J. O'Neal, ASAA

6 Nathan Drive

North Brunswick, NJ 08902 USA

Phone: (732) 735-6631 Email: njaviators@aol.com

If you have any questions about the exhibit, please contact:

John W. Clark

13330 W. Gelding Drive

Surprise, AZ 85379-6487 USA

Phone (H): (623) 680-7592 Email: Exhibit@asaa-avart.org

Jurors: Steve Anderson, ASAA; Sam Lyons, ASAA; Keith Woodcock, ASAA; Paul Burrows; Pati O'Neal



"Somewhere in England" by Charles Thompson ASAA



Two Birds with One Stone by Russell Smith, ASAA



By The Dawn's Early Light by Pete Wenman



Louis Bleriot Lors du Premiere Salon de L'Aeronatique à Paris, 1909. . . Paris, 1909 by Norm Siegel



NAVAIR Rising by Keith Ferris, ASAA-Founder

Thank you for your entry! We look forward to having an outstanding exhibit at The Kalamazoo Aviation History Museum in Portage, Michigan.

ASAA 2012 International Aerospace Art Exhibition



To be on display at:
THE KALAMAZOO AVIATION MUSEUM
in Portage, Michigan
June 3 - September 8, 2012

ENTRY FORM

Online registration will be available after November 15, 2011

This entry form is # _____ of _____

If submitting more than one piece of artwork, duplicate this form and use a separate form for each artwork title.

Artist's name (please print) _____

Mailing address _____ City _____

State/Province/UK County _____ Zip/Postal Code _____

Country _____

E-Mail _____

Website _____

Phone: (home) _____, (business) _____, (FAX) _____

Title of artwork _____ Date completed _____

Medium _____ **ACCURATE** unframed dimensions: Height _____ Length _____

ACCURATE framed dimensions: Height _____ Length _____

Is the art for sale? _____ Sale Price: _____ Is a print available? _____

Type (giclées, Litho, etc.) _____

Print size: _____ Price of print: _____ Number of prints in edition: _____

Insurance value (not to exceed sale price): _____

Category: Military Space Commercial General Aviation

Description of Subject Matter (100 words or less):

ASAA 2012 International Aerospace Art Exhibition



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in Portage, Michigan
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Artist's Biography (100 words or less): Proof read your Biography. What you write is what the public will see. Only one form needs to have the biography included or attached. If possible, also e-mail your biography and description of subject matter to art@asaa-avart.org.

You must submit a biography. Failure to do so will result in your entry not being accepted. Once artwork is submitted, there will be no changes made to the description of artwork or the biographies.

Artist Release:

I, the undersigned, agree that the original art described herein is my original creation, that it does not plagiarize any other creative work nor infringe upon the copyrights of artists, photographers or other entities, that it may be used to promote the ASAA 2012 Exhibition and future ASAA exhibitions, and that it is available and will remain in this exhibition for its duration.

I warrant that I am responsible for the legal and ethical integrity of my artwork. An artwork may be rejected by jurors if, in the juror's opinions, the artwork appears to be derived from another's art (including copyrighted or public domain photography).

I also agree that, if selected for the exhibition, the artwork may appear without fee in Aviation Week & Space Technology Magazine and on the magazine's web site for its 2012 Photo and Aerospace Art Awards issue, or for any promotional material for that issue.

I hereby authorize Aviation Week & Space Technology to publish the following contact information, as provided on the previous page of this form, in their magazine and on their website should my artwork be included in either (check the box for information you wish to see published):

Address, Phone number, Fax number, E-mail, None of the preceding information.

Finally, I agree to the rules of entry and that the decisions of the jurors and judges are acceptable and final. Submission of this form online signifies acceptance of this agreement in lieu of a signature.

Artist Signature _____ Date _____